

Curriculum Vitae of Penny Perkins

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EDUCATION

Applying to MFA programs in writing and interdisciplinary studies.

State University of New York at Albany

Masters Degree (May, 1987)

Masters of Arts in English.

Teaching Fellowship.

- Additional coursework towards D.A. in Humanities.

Trinity College (Hartford, CT)

Bachelors Degree (May, 1984)

Bachelors of Arts with Honors in Philosophy.

Minor in Computer Science.

Education financed 100% as an Illinois Scholar.

Junior Year Abroad: Aix-en-Provence, France (1983)

Awards:

- Honors Diploma in Philosophy (1984) *for senior thesis on the history of time*
- Illinois Scholar (1980–1984) *academic scholarship*
- Senior Writing Award (1984) *for publication of original number theory*
- Mears Prize (1984) *for essay on images of women in sports*

TEACHING EXPERIENCE: Higher Education

The Sage Colleges, Assistant Professor & Program Coordinator (Troy, NY)

Sept. 2007 – Present

- Assistant Professor and Coordinator for the Communications & Information Design Programs (Russell Sage College, Sage College of Albany, Sage After Work)
- Selected list of classes taught for Communications and Information Design programs (see attached list of all courses and dates taught):
 - Communications 121 – Intro to Public Relations (RSC & SCA)
 - Communications 125 – Writing for Mass Media (RSC & SCA)
 - Communications 202 – Copy Editing (RSC & SCA)
 - Communications 221 – PR Practices and Procedures (RSC & SCA)

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- Communications 248 – Special Topics: *The Quill* journalism & blogging (RSC)
- Communications 248 – Special Topics: Desktop Publishing (RSC)
- Communications 248 – Special Topics: Film/Video Making (RSC)
- Communications 251 – Interpersonal Communications (RSC, SCA, SAW)
- Communications 300 – Advisor for Independent Studies (RSC, SCA)
- Communications 303 – Writing in the Professions (SAW)
- Communications 326 – Writing for Public Relations (RSC & SCA)
- Communications 327 – Advisor for Student Internships (RSC & SCA)
- Communications 347 – Advisor for Independent Studies
- Communications 348 – Special Topics: Time Travel for Beginners: Film, Fiction, and Physics on the Possibilities and Paradoxes of SpaceTime Travel (developed for Fall 2010)
- Communications 350 – Writing and Presentations (SAW)
- Communications 421 – Public Relations Campaigns (RSC & SCA)
- Communications 448 – Special Topics: Professional Procedures and Portfolio Development (RSC & SCA)
- Communications 448 – Special Topics: The History of Film (RSC)
- Communications 448 - Special Topics: Documentary Film as Critical Thinking (RSC)
- Communications 448 - Special Topics: Time Travel for Beginners: Film, Fiction, and Physics of Time and Travel Through It (RSC)
- Communications 448 - Special Topics: The Cinema of Dreams (RSC)
- Communications 499 – Capstone in Communications (RSC)
- Information Design 301 – Publishing to Multiple Platforms (SCA)
- Information Design 303 – The Web 2.0 (SCA)
- Information Design 348 – Video on Multiple Platforms (SCA)

- Coordinator for the First Year Experience program (2008-2009, 2009-2010)
 - Coordinate all aspects of this required class for all incoming first-years at RSC in conjunction with Student Advising department
 - Prepare common syllabus for all six sections of course
 - Coordinate faculty and student mentor training
 - Teach one section of FYE 101 each Fall semester

- Faculty Advisor to *The Quill*, the student newsmagazine at Russell Sage College
 - Advise students on managing the creation, production, publication, and distribution/marketing of online student newspaper/magazine: <http://www.TheQuillRSC.com>

- Academic Advisor to all COM & IFD students (RSC & SCA)
 - Approximately 30–40 students, with 10–20 on each campus (i.e., two different programs on two separate campuses)

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- Member of Administrative and Faculty Committees
 - RSC Curriculum Committee
 - First Year Experience subcommittee
 - WORLD subcommittee
 - NGLTB Conference
 - iThink Program Design Committee
 - “Renaissance Baccalaureate” Committee
 - RSC Program Coordinators Committee
 - SCA Program Coordinators Committee
 - SAW Program Coordinators Committee
 - Strategic Positioning Think Tank
 - RSC as an Inclusive Community Committee
 - “Change Agents” Committee

- Selected college activities:
 - Led “Fast Track” group on communications program at The Sage Colleges and produced final report for cabinet (January 2009)
 - Faculty Advisor for six NCUR students at Salisbury University, MD (Spring 2008)
 - Guest lecturer in Founder’s Seminar with special presentation on “Friction and Flow in Story Structures” (Fall 2008, Fall 2009)
 - Guest lecturer on “Perfecting PowerPoint Presentations” in RSC classes and for a program for the DCUR
 - Guest lecturer for iThink 101 courses at SCA
 - Produce curriculum development for Communications and Information Design programs, the accelerated Renaissance Baccalaureate degree, and FYE program (ongoing)

- **Awards:**
 - Judith A. Barnes Fellow in Communications (2007 – Present)
 - Yearly stipend awarded for continuing professional development
 - Faculty Research Grant (Summer 2009)
 - For pre-production research for a documentary on women’s colleges, an on-going research project for “A Mind of Her Own” feature-length documentary
 - Honorary member of The Athenian Honor Society (2008)
 - Selected by graduating RSC seniors for membership in this academic honor society
 - Honorary member of The Sagesettes (2008)
 - Selected by RSC’s “no fella acapella” group for support and enthusiasm

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The Sage Colleges, (Troy, NY)

Adjunct Instructor

Sept. 2006 – May 2007

- **Instructor for the Communications Department, teaching communication and information design classes at Russell Sage College, Sage College of Albany, and Sage After Work.**
- Adjunct Instructor for the Communications Department
 - Communications 221 – Public Relations Practices & Procedures (SCA)
 - Communications 251 – Interpersonal Communications (SAW)
 - Information Design 301 – Publishing to Multiple Platforms: Visual Design Theory & Graphic Design Practice Using the Adobe Creative Suite (SCA)
 - Communications 421 – Public Relations Campaigns (RSC & SCA)
- Faculty Advisor to *The Quill*, the student magazine at Russell Sage College
 - Advise students on managing the creation, production, publication, and distribution of the monthly student magazine

ITT Technical Institute (Albany, NY)

2006 – Present

Adjunct Instructor for General Education Composition & multimedia classes

- Adjunct Instructor for General Education classes
 - GE332 – Professional Procedures & Portfolio Development
 - GE217 – Composition II
 - GE117 – Composition I
- Adjunct Instructor for Multimedia classes
 - IT201 – Visual Design Theory and Practice
- Adjunct Instructor for Visual Communication classes
 - GE364 – Art Appreciation

TEACHING EXPERIENCE: High School & Educational Organizations

The Rensselaerville Institute (Rensselaerville, NY)

2001 – Present

Developer and Faculty Instructor of “Minds On” Courses & Workshops

- **“Story Structure: Beginning, Middle, and End” Workshop:** Students learn the Aristotelian model of set up, conflict, and resolution, i.e., classic story structure. Hands-on exercises and small group writing activities keep attentions focused and writers engaged.
- **“Making Play of Screenplays: Story Structure & Format” Workshop:** Students learn how to adapt classic story structure (i.e., beginning, middle, end) to the structural requirements of the screenplay. Students also learn the professional screenplay format. At the end of the workshop, they work together in teams to read selected scripts and perform self-analysis on their storylines and dramatic structure.

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- **“Making Play of Screenplays: From Script to Film” Workshop:** Students take the basic storylines they have come up with from previous workshops and learn how to expand them into the scenes and sequences that make up a full feature-length script. Students also practice the “filmmaking” process by casting, rehearsing, crewing, videotaping, and producing a two-page script. Afterwards, students view a finished video edit of the same script they have just performed; then they compare their choices with the choices made by graduate film students.
- **“Young Writers Day: Historical Fiction” Workshop:** Students learn the basics of research from primary sources by writing short stories based on diaries, letters, eye witnesses accounts, and other historical documents. Dramatizations of the primary sources, and the basics of classic story structure are included.
- **“Young Writers Day: Science Fiction” Workshop:** Students learn the components of classic and contemporary science fiction, with emphasis on science fiction as social criticism. Film clip examples keep students engaged in the lecture and hands-on exercises keep students excited about writing.
- **“Frightening Fiction” Workshop:** Students learn the components of ghostly story-making, exploring the use of mood, setting, and characterizations in creating scary stories, novels, and films. Students learn about writers in the horror genre and the techniques professional authors use to scare readers and audience.

NYS Middle & High Schools, Libraries, and Art/Technology Centers 1999 – Present *Guest Lecturer/Instructor*

- **“A Rose is a Rose (Except When It Isn’t): Image Manipulation Awareness”** (Greenville HS)
- **“Adobe Photoshop: Introduction”** (Greenville HS)
- **“Adobe Photoshop: Advanced Techniques”** (Greenville HS)
- **“Haiku for Middle Schools”** (William K. Sanford Town Library, Colonie, NY)
- **“Kid Express Literary Magazine Creative Writing Workshops”** (William K. Sanford Town Library, Colonie, NY; Questar III BOCES)
- **“Kid Express Literary Magazine Journalism Workshops”** (William K. Sanford Town Library, Colonie, NY; Questar III BOCES)
- **“Information Architecture”** (Virtual Learning & Training Center, Troy, NY)
Course description: “This workshop is a recommended prerequisite for all VLTC workshops dealing with information technology (i.e., HTML, Internet, Web design, desktop publishing, multimedia authoring, PowerPoint presentations, etc.). It provides a unique and necessary foundation on which to build other skills and knowledge of communication. In this course, technology is explained as a tool to enhance our ability to communicate ideas and information, not as an end in itself. Participants are taught that before undertaking any project, they need to first understand certain core assumptions about core audiences, target demographics, market segmentation, motivating offers, and calls to action. This is an excellent

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course for anyone who will have to put together any information in a printed or electronic form (from a one-page flyer to a complicated Web site).”

- **“Science and Technology for Writers” Workshop Series** (Virtual Learning & Training Center, Troy, NY)

Digital Film Farm “Digital Video Boot Camp” 2001 *Workshop Co-developer/Producer and Instructor*

Producer and instructor for the first series of digital filmmaking workshops at the Digital Film Farm in Averill Park, NY. These highly successful video “boot camps” helped to galvanize much of the digital filmmaking fervor currently being seen in the region.

State University of New York at Albany 1984 – 1987 *Graduate Teaching Fellowship*

Teaching Assistant in basic composition in core humanities classes, including philosophy and English. Teaching Assistant in expository writing classes that introduced students to the writing process through self-selected topics.

Trinity College 1982 – 1984 *Literacy Tutor*

Hartford’s Big Brother/Big Sister Literacy Campaign. Tutored elementary and middle school students from disadvantaged backgrounds in math, science, and English.

JOURNALISM PROFESSIONAL ACTIVITIES

About.com (New York, NY) 1997 – 2000 **Online Journalist/Media Critic**

- Resident expert on media literacy and alternative media resources at this Top Ten Web site.
- Researched and wrote a weekly column reporting on and analyzing important aspects of media development.
- Created and maintained a site that was recognized as one of the most comprehensive annotated listings of alternative media resources and media literacy on the Internet.
- Columns were regularly highlighted in About.com promotions. Thousands of regular readers tuned in every week to see what new perspective was brought to the world of journalism and media.

CineBooks (New York, NY) 1995 – 1997 **Film Critic and Contributing Editor**

- Film critic for *The Motion Picture Guide*, released annually by CineBooks.
- In 1997, served as contributing editor to *The Motion Picture Guide*.
- Film critic and/or reviewer for several other publications, including film and general interest magazines.

The Philip Lief Group (New York, NY) 1995 – 1996
Reference Volume Researcher/Contributor

- Major contributor to *The Gay Almanac* and its companion volume, *The Lesbian Almanac*—the most comprehensive reference source of its kind.
- These almanacs, edited by Paula Martinac, were a project of The Philip Lief Group and were published by Berkley Books in 1996.
- Among other materials in the almanacs, I researched and wrote the chapters on media, art and design, the performing arts, sex and sexuality, and sports.

CURRENT DIGITAL VIDEO MEDIA PROJECTS

“A Mind of Her Own: The Necessary Case for Women’s Education” 2008 – Present
<http://www.AMindOfHerOwn.com>

Feature-length documentary. In pre-production.

Co-writer/director/producer of a feature-length documentary that will examine and demonstrate the importance of, need for, and benefits of same-sex higher education for women. In short, the film will definitively and irrefutably state the case for the relevance of and necessity of same-sex higher education for women in the 21st century.

“Captial Letters: Signs of Previous Times” 2008
<http://pennyperkins.com/multimedia.html>

A short film on the nostalgic pleasures of neon sign-watching on Central Avenue in Albany, New York. Created with Tom Mercer and Alan Okey as a submission to the video contest sponsored by the *Times Union* for the Best of the Capital Region in 2008.

“Uncivil Liberties” 2006 – Present
<http://www.uncivilliberties.com>

Feature film. Drama. Approximately 90 minutes. Distributed by Ariztical Entertainment. Served as lead actress, production crew, assistant cinematographer, assembly editor, and script consultant for this political thriller. Also serving as publicist for marketing, public relations, and distribution efforts.

OTHER PROFESSIONAL EXPERIENCE

IA Systems (Albany, NY) 2004 – 2006
Marketing Manager

- Led company through rebranding of the company and branding/naming of new product in preparation for major product launch.
- Created & implemented marketing plans and strategic B2B sales initiatives; planned and implemented yearly marketing budgets from \$150K - \$250K; created and implemented strategic & tactical marketing campaigns with senior management.
- Responsible for all branding and marketing, including internal/external communications and lead generation for \$9M yearly sales goal. Tactical aspects included managing/producing: presence at conferences and trade shows; web site;

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public relations and press releases; advertising campaigns; client/staff newsletters; graphics/design, etc.

- Initiated several projects, including video series of client testimonials and case studies. Supervised and coordinated planning, production, and videotaping of annual users conference, including editing and production of DVD.

McPerkins.com (Albany, NY)

2002 – 2004

Digital Media Artist, Educator, & Advocate

- Founder and principal of multimedia communications firm, specializing in corporate & educational communications using digital video production.
- Created CD-ROM and DVD portfolios, television and Web commercials, and video presentations.
- Created Web sites, Quicktime and streaming video, multimedia presentations, video promotions & brochures, and industrial video and film productions.
- Developed and taught media literacy courses and media production courses for a variety of agencies, skill levels, and audiences.

Alpha Omega Media Services (Albany, NY)

1994 – 2004

Communications Consultant

- Founder and principal of this communications company. Responsible for creative development, art direction, and production management for marketing, advertising, and PR projects—as well as audio/video productions and presentations—for a diverse roster of commercial, educational, arts, technology, B2B, media, and new media clients.
- Responsible for office management, including self-promotional sales & marketing strategies, project management, and computer operations.
- Expert client interaction and presentation skills. Excellent writing, copywriting, and communication skills. Manage large, complex projects with budgets up to \$750K.
- Typical projects include brochures & newsletters, identity & collateral, logo development, cross-media branding, coordinated marketing campaigns, and annual reports, among many other collateral and marketing pieces.
- Expert graphic design and computer skills, including: Adobe Creative Suite (Photoshop, Illustrator, InDesign, etc.), Quark, PageMaker, MS Office, email, Internet, HTML, GoLive, Flash, Dreamweaver, Fireworks, Final Cut Pro, and DVD Studio Pro, among many others.

Lambda Legal Defense and Education Fund (New York, NY)

1989 – 1994

Communications Director

- National non-profit law firm using test-case litigation and educational efforts to protect and enhance civil rights for lesbians, gay men, and people with HIV/AIDS.
- Art Director and Managing Editor of national, award-winning newsletter used as educational, promotional, and fundraising vehicle.
- Art Director and Managing Editor of educational publications and promotional materials. Duties included researching, writing, copyediting, layout, design, photography direction, and proofreading, as well as overseeing printing, distribution, and promotion.

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- Supervised creation and distribution of public relations for print, radio, and TV. Researched, wrote, edited, and placed stories in various media.
- Extensive daily contact with the national print, radio, and TV media as well as the public.
- Organized annual conferences and special events, managing multiple time-dependent details and schedules.
- Speaker/seminar leader at conferences, forums, and events.
- Extensive public speaking & presentation skills.
- Coordinator of volunteer & intern corps, averaging between 25 – 30 people at a time.

Museum of Modern Art (New York, NY)

1987 – 1989

Grants Officer

- Maintained Museum's government funding of \$2.2 million.
- Researched, wrote, edited, and assembled grant proposals and final reports for state and federal agencies, foundations, and corporations.
- Planned and implemented fundraising strategies with the Museum's executive administrators; met with curators, project directors, and state and federal funding agency directors.

CRC Institute for Arts in Education (Albany, NY)

1985 – 1987

Senior Publicist

- Wrote, edited, and distributed press releases and PSAs. Wrote and edited promotional materials and newsletters.
- Supervised video documentation of programs. Created slide shows. Produced commercials of agency and documentaries of programs.
- Researched and wrote grant proposals and final reports for state agencies, foundations, and corporations.
- Organized and managed office computer operations.

PUBLICATIONS

BOOKS

Bob Bridges: An Apocalyptic Fable (Chrome Deco Press, 1999) 197 pgs.

Experimental novel, blending fiction and nonfiction, prose and Socratic dialogue, to humorously portray serious topics such as environmental disaster; nuclear war buildup; chemical and germ warfare; and the mass extinction of species, and other topical concerns (including Y2K, sun worshipping, and addiction to chocolate).

Philosophy and science book for lay audience.

Uncredited ghostwriter (because of writing contract with confidentiality clause).

Manuscript is currently being reviewed for publication at an academic press.

The Gay Almanac and *The Lesbian Almanac*. (Berkley Books) 1996.

Among other materials in the almanacs, I researched and wrote the chapters on media, art and design, the performing arts, sex and sexuality, and sports.

CRITICAL ESSAYS / CULTURAL CRITIQUE ARTICLES

- *Celluloid Taboo: Incest in the Movies*, a non-fiction book proposal (based, in part, on my CineBooks film reviews and critiques), complete with an annotated outline/table of contents, sample chapters, and a bibliography. 1998.
- Contributing editor. *The Motion Picture Guide 1997*, (New York City: CineBooks), 1997.
- Dozens of film reviews in *The Motion Picture Guide 1996*, (New York City: CineBooks), 1996.
- “Paula Martinac,” *Contemporary Lesbian Writers of the United States: A Bio-Bibliographical Critical Sourcebook*, eds. Sandra Pollack & Denise Knight (Westport, CT: Greenwood Publishing), 1993.
- “There’s a War Goin’ On,” *The Gulf War: Many Perspectives*, ed. Belinda Subraman (El Paso Texas: Vergin Press), 1992.
- “Hello Holly! An Interview with Playwright and Performance Artist Holly Hughes” in *My Comrade/Sister*, 1990.
- “Fragments of Feminism,” *Nadir* (SUNY/Albany), 1985.

JOURNALISM

1997 – 2000

- Approximately 150 columns (i.e., one a week for three years) on independent media, alternative media resources, and analysis of contemporary media developments—researched and written in my capacity as the About.com guide to Alternative Media and Media Literacy.
- *The Din of Small Voices: The Old Media, The New Media, and the Battle for Your Mind*, a non-fiction book proposal (based, in part, on my About.com columns), complete with an annotated outline/table of contents, sample chapters, and a bibliography.

2000

- “Hollywood as History” and “Global Hotspots: A History of Genocide,” pedagogical articles in online curriculum magazine, *The Technology Applications Quarterly*.

1999 – 2000

- Articles on screenwriting, digital film production, and Internet filmmaking resources in “Independent Visions: The Quarterly Newsletter of the Upstate Independents Film and Video Artists Network.”

1987 – 1992

A large variety of features, articles, news, book and film reviews, op-ed columns, and satire pieces in various lesbian, gay, and feminist publications, including:

- *OUT/LOOK* (national gay/lesbian magazine) 1992
- *Gay Community News* (gay/lesbian newspaper, Boston) 1992
- *New Directions for Women* (national feminist newspaper) 1989
- *On the Issues* (national feminist magazine) 1989

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- *Equal Times* (gay/lesbian newspaper, Long Island, NY) 1987 – 1989

SATIRE / HUMOR / POLITICAL

- “Thoroughly Modern eMillie” in Salon.com, 2001
- “A Quixotic Essay” in *Book* magazine, 2000
- “A Tomboy Christmas” in *Curves* (Vol. 4, No. 6), 1994
- “What is a Lesbian Date?” in *Girlfriend Number One*, (Pittsburgh, PA: Cleis Press) 1994
- “A Week in the Life of an Unwritten Diary” in *Conditions* (Cleis Press) 1992
- “I’m a Girlwatcher, There Goes One Now,” *The Portable Lower East Side* (literary quarterly), 1991

POETRY

- “The Waste(d) Land” in *The Albany Review*
- “Rhyme With No Reason” in *The Albany Review*
- “Wriggling on the Linoleum” in *American Collegiate Poets*
- “Des Temps, Des Fois” in *American Collegiate Poets*
- “Scat Po’try” in *The Trinity Review*

PHILOSOPHY OF SCIENCE / MATHEMATICS

“The E-Class Numbers” in *The Trinity Papers*, 1984

Award-winning research article on a new class of numbers I invented which meet the criteria of a coherent mathematical system and which establish the reality of so-called “imaginary numbers.”

PRODUCTIONS & SCREENINGS

FILMS/VIDEOS

- Reading of “The Messiah Machine” feature-length screenplay, Saratoga Film Arts, Saratoga, NY 2007.
- Complete Demo Reel (experimental shorts, political satire, TV commercials, and *pro bono* PSAs), Media Arts Fair, Niskyuna HS, Niskyuna, NY, 2003.
- “Upstate Independents PSA,” First Annual Capital Region Digital Film Expo, Hudson Valley Community College, Troy, NY, 2002.
- “Toast,” “The Worm Woman Prophecies,” “Upstate Independents PSA,” Upstate Independents Short Film Showcase, William K. Sanford Town Library, Colonie, NY, 2002.
- “Teach” (political satire), Point of Departure Film Group Screening, Skidmore College, Saratoga Springs, NY 2002.
- “Toast” (experimental short), Independent Filmmakers Evening, The Spectrum 7 Theaters, Albany, NY, 2002.
- “Toast” (experimental short), Upstate Independents Grand Opening Festival, The Arts Center of the Capital Region, Troy, NY, 2001.
- “Toast” (experimental short), Open Screen, Video on Video Series, Saratoga Public Library, Saratoga Springs, NY, 2001.

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- “The Worm Woman Prophecies” (media satire), Upstate Independents Screening, The Arts Center of the Capital Region, Troy, NY, 2001.
- “Light: A Meditation” (experimental short), Point of Departure Film Group Screening, Skidmore College, Saratoga Springs, NY 2001.
- “Christmases Be White” (experimental short), Point of Departure Film Group Screening, Skidmore College, Saratoga Springs, NY 2001.

PLAYS

- “Loss of Appetite” (writer of one-act play)
 - Produced at Proctor’s GE Theater, Schenectady, NY, Dec. 2007.
- “Bob Bridges & the Geek Chorus” (writer/director of full-length play adapted from my novel *Bob Bridges*), produced at Capital Repertory Theater, Albany, NY, 2000.
- “How To Write Lesbian Love Poems” (writer/director of one-act play), produced at the Nada Theater, New York, NY, 1994.

SELECTED CONFERENCES / KEYNOTES / WORKSHOPS

Zinema Cinema Conference, Duluth, MN gay and lesbian history and culture in film, April 2010

Documentary Film Panel organizer and facilitator, Russell Sage College, April 2010

“I Believe: The Medium, The Message, The Manipulation,” keynote presentation, Media Arts Fair, Niskyuna HS, Niskyuna, NY, April 2003.

Conference Organizer. “First Annual Capital Region Digital Film Expo” featuring the first feature-length digital documentary made in the Albany area, “Every Pixel Tells a Story: How One Community Joined the Digital Filmmaking Revolution,” by journalist Peter Hanson. Hudson Valley Community College, Troy, NY, November 2002.

Featured Filmmaker Profiled in Documentary. “Every Pixel Tells a Story: How One Community Joined the Digital Filmmaking Revolution,” by journalist Peter Hanson, November 2002.

“What Makes a Great Film,” presentation with Peter Hanson, Upstate Independents Workshop Series, The Arts Center of the Capital Region, Troy, NY, September 2002.

Conference Organizer/Producer. “Digital Media Convergence: The State of Independent Filmmaking in Upstate New York,” title of the Upstate Independent Grand Opening Celebration. The Arts Center of the Capital Region, Troy, NY, February 2002.

“Reality and Surreality in Kafka’s *Metamorphosis*,” Guest Lecture/Symposium, New York State Council on the Arts Presentation Fund for Authors, Saratoga Public Library, Saratoga Springs, NY, 2001.

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OUT/WRITE (San Francisco 1990 – 1992; Boston, 1993, 1995)

National gay and lesbian writers conference.

Panel organizer and panel participant. Workshops on a variety of a variety of topics, including: online journalism; science fiction as social critique; historical fiction; the limitations of social realism; etc.

AWARDS, HONORS & FELLOWSHIPS

Sage Faculty Research Grant, Summer 2009. For pre-production research on a documentary on women's colleges, entitled "A Mind of Her Own."

Judith A. Barnes Fellow in Communications. (2007-2008, 2008-2009)

The Sage Colleges. Fellowship based on promise in field and stipend for continuing professional development.

Grant Writer and Award Recipient. New York State Council on the Arts, multiyear award to Upstate Independents, Inc. for the production of the "Movies Without Pictures" screenplay reading series. 2001 – 2002 and 2002 – 2003.

"Best Author" awarded by *Metroland Magazine*, 2000
for novel *Bob Bridges: An Apocalyptic Fable*

"A Quixotic Essay" Second Place (Runner Up) in *Book Magazine* writing contest, 2000

New York International Independent Film and Video Festival, 2000
Best Romantic Comedy Screenplay for "Cinderolla"

Sparrowgrass Poetry Forum, 1991
First Place for "Waken By the Wind"

Teaching Fellowship, SUNY/Albany, 1984 – 1987

Illinois Scholar, Trinity College, 1980 – 1984

Senior Writing Award, Trinity College, 1984
for philosophical/scientific/mathematical paper entitled, "The E-Class Numbers,"
published in *The Trinity Papers*, 1984

Mears Prize, Trinity College, 1984
for essay entitled "Images of Women in Sports"

PROFESSIONAL AFFILIATIONS

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2001 – Present, **Alliance of Technology & Women** (President of Board)
2001 – Present, **Rensselaerville Institute’s** “Minds On” writing workshops (Instructor)
1997 – Present, **Upstate Independents**, AIVF Salon (Board President & Board member)
2004 – 2006, **SMEI** (Sales and Marketing Executives International) (member)
1997 – 2000, **About.com Guide** to Alternative Media & Media Literacy (Columnist)
1995 – 2004, **Graphic Artists Guild** (Member & volunteer)
1995 – 2004, **Albany Colonie Regional Chamber of Commerce** (Member)

ADDITIONAL TRAINING

- **SUNY/Albany** (Albany, NY)
Poetry Workshop, Jerome Rothenberg, 1986
Artist Book Workshop, Jerome Rothenberg, 1986
- **Visual Studies Workshop** (Rochester, NY)
Video Production and Editing Workshops, Karen Ranucci & others, 1985
- **New York University** (New York, NY)
Playwriting Workshop, Michael Casset, 1984

Available Upon Request:
References, Writing Samples, and Portfolios

June 2011