

**Penny Perkins**

## RECENT EXHIBITIONS

Penny Perkins is an award-winning photographer, writer, and educator. Since August 2010, her photography has been shown at dozens of galleries, museums, and juried exhibitions around the country. An enthusiastic user of the Hipstamatic app on the iPhone, she was featured on the popular online series “Share Your 5” at Hipstamatic World, and several of her Hipstamatic photos have been selected for exhibitions, galleries, and awards. In 2012, she was chosen as a participant for professional development in the celebrated NYFA MARK program. Her ongoing series of vintage neon signs, NEON ICONS, has been the focus of two solo shows. She has trained in photography at the Visual Studies Workshop (Rochester, NY) and The Center for Photography (Woodstock, NY), among other venues. Since 2006, she has been an assistant professor in communications and interdisciplinary studies at Russell Sage College in Troy, NY.

### 2013

- “NEON ICONS: Albany Series” **solo exhibition** at the **Spectrum Gallery, Albany, NY**. June 12 – July 23, 2013. Ten digital photos.

### 2012

- “The Powers of Towers Series: New Work by Penny Perkins” **solo exhibition** at the **Caladan Gallery** online at caladangallery.com. December 1 – 31, 2012. Fifteen digital photography collages from the Powers of Towers series.
- “Ambience and Energy Fields” **juried group exhibition** at the **Caladan Gallery** online at caladangallery.com. September 1 – 30, 2012. Five digital photography collages from the Power of Towers series. One digital photography collage from the Environmental Damage, Florida Summer 2012 series.
- “ICP Occupies Governors Island: Exhibiting Powerful Images from the 99 Percent” **juried group exhibition** sponsored by the **International Center for Photography** in **New York City**, shown at Governor's Galleries on Governors Island, New York, NY. August 18–September 30, 2012. Ten Hipstamatic digital photos from the first Jacksonville, FL “Occupy Wall Street” protest.
- “Stuck on Earth” **juried online photo contest** sponsored by ViewBug.com. July 23, 2012. Digital photo: “Sunset, Doctor's Lake, Fleming Island, FL.” **Award: “Staff Favorite.”**

- “MARK on MAIN” [juried group exhibition](#), part of the “**Masters on Main**” series. July 9 – October 15, 2012. Various venues on Main Street, *Catskill, NY*. Juried by The New York Foundation for the Arts’ Curatorial Program, featuring the work of select artists from NYFA’s acclaimed MARK program. Four digital photos from the NEON ICON series.
- “Billboard Art Project: Albany, NY” [juried group exhibition](#) on an electronic billboard on Fuller Road in *Albany, NY*. July 2 – 15, 2012. Juried application process by the BillboardArtProject.org. Five digital photos from the NEON ICON series.
- “2012 Artists of the Mohawk Hudson Regional” [juried group exhibition](#) at the **University Art Museum** of the *University at Albany, Albany, NY*. June 28 – September 8, 2012. Juried by Nato Thompson. One digital photograph diptych, “Occupy Jacksonville 10/8/11: Shake Off Fear.”
- “Art Takes Times Square” [group exhibition](#) on electronic billboards in Times Square, *NYC*. June 18, 2012. Sponsored by ArtistsWanted.org. Nine digital photos from the NEON ICON series.
- **Award** & Participant, **New York Foundation for the Arts (NYFA) MARK 2012** program of [professional development award](#) for artists. Juried application process. Awarded April 2012 for the duration of one year.
- **Catalogue Publication.** *NEON ICONS: Adirondack Series*. Exhibition Catalog. Hardcover 13x10, and softcover 8x6. (Adirondack Lakes Center for the Arts: Blue Mountain Lake, NY). April 2012.
- “NEON ICONS: Adirondack Series” [Solo exhibition](#) at the **Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY**. April 6 - May 5, 2012. Fifteen digital photos from the NEON ICON series.
- “Black & White: Absence of Color” [juried group exhibition](#) at the **MPLS Photo Center, Minneapolis, MN**. March 9 – April 22, 2012. Juried by Bevin Bering Dubrowski, Executive Director of the Houston Center for Photography. One digital photo: “Sky Screamer (Sandusky, Ohio).”
- Presenter, “SCAD Fourth Biennial Art History Symposium: The Madness of Photography” at the **Savannah College of Art and Design, Savannah, Georgia**. February 10 – 11, 2012. **Juried Paper Presentation:** “Why Jung Loves Hipstamatic: Dream, Time, and Memory in Digital Photo Applications that Simulate Retro Analog Lo-Fi Results.”
- “Snow & Ice: Winter Photography” [juried group exhibition](#) at **1650 Gallery, Los Angeles, CA**. February 4 – 29, 2012. Juried by Tricia Noble. One digital photo in the gallery exhibition: “North 787.” One digital photo in the exhibition’s online annex: “Church Soffit.”
- **Grant** Recipient, **Strategic Opportunity Stipend award**, from the **New York Foundation for the Arts (NYFA)** and The Arts Center of the Capital Region in

support of my Solo Exhibition at The Adirondack Lakes Center for the Arts. Awarded February 1, 2012.

- “True Colors” [juried group online exhibition](#) at **Digital Arts: California, Los Angeles/San Diego, California**. January 22 – March 31, 2012. Juried by Virginia Christensen, Glen Christensen and Gary Viskupic. Two digital photos from the “Skyward” series: “Winter Sky (Delmar, NY, 2011)” and “New Year’s Day Sunset 2012 (Orange Park, FL).”
- **Presenter**. “Pushing Buttons and Tender Buttons: Gertrude Stein as Art Collector and Muse,” an opening-reception lecture at the “Counterpoint” Exhibition, Visual Arts Gallery, Adirondack Community College, Gansevoort, NY. January 16, 2012.
- “7th Annual Members Show” [group member exhibition](#) at **Albany Center Gallery, Albany, NY**. January 6 – February 11, 2012. One digital photo: “Blue Spruce Motel: L (NEON ICONS series).”

## 2011

- “Ice on Campus” [juried group exhibition](#) at **Troy Victorian Stroll, Troy, NY**. December 4, 2011. One digital photo in tableaux featuring artists from *Medusa* literary journal.
- “Share 5” [online solo show](#) at **Hipstamatic World** Web site. November 14 - November 22, 2011. Invitational from Jeff Burgess. Five digital Hipstamatic photos: “Winter Sky,” “51 Club Chair,” “Sweet Retro Ride,” “Mexican Restaurant Wall,” “Side Entrance.” 10,000+ member site.
- “Built 2011: Albany’s Architecture Through Artists’ Eyes” [juried group exhibition](#) sponsored by the **Historic Albany Foundation**, exhibit at the Cathedral of All Saints, **Albany, NY**. November 5, 2011. Juried by Willie Marlowe and Sarah Martinez. Three digital photos from the “Albany Infrastructure Series”: “787 North - Horizontal” (triptych), “787 North - Vertical” (triptych), and “Sidewalk Grates in Center Square” (diptych). **All three sold.** **“Sidewalk Grates in Center Square” received a 2011 Judge’s Award.**
- “Numbers” [juried group exhibition](#) at the **A. Smith Gallery, Johnson City, TX**. September 30 - November 6, 2011. Juried by Carol Watson. One digital Hipstamatic photo, “6 Feet Under.”
- “The Poetry of Shadows” [juried group exhibition](#) at the **PhotoPlace Gallery in Middlebury, VT**. August 16 - September 10, 2011. Juried by Christina Z. Anderson. One digital Hipstamatic photo, “51 Club Chair.”
- “America” [juried group exhibition](#) at the **A. Smith Gallery, Johnson City, TX**. July 1 - August 21, 2011. Juried by D. Clarke Evans. One digital photo diptych, “Cowboy and Indian Series: Indian and Cowboy.”

- “Phone-O-Graphic Arts” [juried group exhibition](#) at the **Darkroom Gallery** at the Vermont Photo Space in *Essex Junction, VT*. June 21 - July 15, 2011. Juried by Dan Burkholder. One digital Hipstamatic photo, “Winter Sky.”
- “Knock It Off” [group exhibition and fundraiser](#) at **Albany Center Galleries**, *Albany, NY*. May 1 - May 30, 2011. Two multi-media collages, “Drowning Girl” and “Thinking of Her.” **Both sold.**
- **Featured Artist: Solo Exhibition** at **ArtAndArtDeadlines.com**. April 15 - May 15, 2011. Solo online exhibition and interview, juried and curated by Rachel Gibson. Five digital photos.
- “Seeing Seeing: Capturing the Moment” [juried group exhibition](#) at **The Hilles Gallery** at Creative Arts Workshop, *New Haven, CT*. May 20 - June 24, 2011. A photography exhibition juried by Felice Frankel. One digital photo, “Winter Sky.”
- “True Poetry: Abstractions” [juried group exhibition](#) at **Woman Made Gallery**, *Chicago, IL*. May 6 - June 30, 2011. Juried by Sandra Perlow. One digital photo, “el - Blue Spruce Motel.”
- “O Solo Mama Mia” [juried group exhibition](#) at **Storefront Artist Project**, *Pittsfield, MA*. May 1 - May 15, 2011. Juried by Stephanie Plunkett, Norman Rockwell Museum. Two digital photographic diptychs, “Women at Russell Sage College” and “Yes I Am Women.”
- **Russell Sage Review** annual literary and arts journal, Russell Sage College in *Troy, NY*. May 2011. Editor, Jessy Willett. Two digital photos. **Cover photograph**, “Bush Memorial After Ice Storm” 2011; and inside artist’s spread “MOTE Color, Blue Spruce Motel” 2010 with accompanying artist’s statement.
- “The Unseen” [juried group online exhibition](#) at iamda.org. **International Association of Mobile Digital Artists**. April 2011 - Present. Juried by Michael James Miller. Two digital Hipstamatic photographs. “F(i)RE” and “There’s Something Rat-tin in Troy.”
- “Country Culture and Landscape” [juried group exhibition](#) at **Collar Works Gallery** in *Troy, NY*. April 29 – May 31, 2011. Curated/juried by Colin Boyd and Kristin Boyd. Two digital photos: “el - Blue Spruce Motel” and “HDG Dodge Rooms - White House Lodge.”
- “From the Hip: Cell Phone and Hipstamatic Photos” [two-artist exhibition](#) at **The Equal Grounds Gallery**, *Rochester, NY*. April 1 - 30, 2011. Invitational and curated by Beth Bloom, gallery director. Fifteen digital photos.
- “The American Dream: A Juxtaposition” [juried group exhibition](#) at **Woman Made Gallery**, *Chicago, IL*. January 21 - February 24, 2011. Juried by Catherine Blackwell Pena. One digital photo diptych, “Cowboys and Indians Series: Indian and Cowboy.”
- “RAP-10” [book and online juried group exhibition](#), **Crussell Fine Arts**, *Orange, CA*. Juried by Jeffrey Crussell. One digital photo: “Color.”

## 2010

- “Friend By Friend (10 x 10)” [juried group exhibition](#) at the **Thompson Giroux Gallery, West Stockbridge, MA**. December 11, 2010 - January 30, 2011. Curated by Bill Thompson. One mixed-media painting, “Sea Change (Circuit Landscape).”
- “Spherical” [juried group exhibition](#) at the **A. Smith Gallery, Johnson City, TX**. November 27 - December 15. Juried by Carla Ellard. One digital photo, “Motel Color TV.”
- “Standing Heat” [juried group exhibition](#) at **The Front, New Orleans, LA**. November 13 - December 5, 2010. Juried by Holly Hughes and Lee Deigaard. Two digital photo triptychs, “Chin to Chien” and “Fingers, Toes, Truce.”
- “Built 2010: Albany’s Architecture Through Artists’ Eyes” [juried group exhibition](#) sponsored by the Historic Albany Foundation, exhibit at the Terrace Gallery, the **New York State Museum, Albany, NY**. November 6, 2010. Juried by David Brickman and Tom Clement. Three digital photos: “Cobblestone, Lark St.,” “Little Pink Houses,” and “Infrastructure: 787 Northbound.” **“Cobblestone” and “Little Pink Houses” sold.**
- “Phone Photos: Photography Biennial 7” [group exhibition](#) at the **Concordia University Gallery, Concordia University, St. Paul, MN**. September 2 - October 2, 2010. Five digital photos: “Adams Pl., Adams St., Hawthorne Ave.,” “Children at Play,” “Restaurant: Lunch Served,” “TasteeFreez Cone,” “Telephone Pole 50-50.”

as of August 2012